ANNA NOELLE ROCKWELL

SELECTED EXHIBITIONS

2023	American Academy of Equine Art Fall Juried Exhibition, Fine Arts Edition Gallery, Georgetown, KY Spring Member Exhibit, Southern Vermont Arts Center, Manchester, VT Vanitas, Solo Exhibition, ORT project, Courthouse Gallery, Lake George, NY Omnia Vanitas, Solo Exhibition, ORT project, PRPGMX, Mexico City, MX Fence Select, ORT Project, The Arts Center of the Capital Region, Troy, NY Critical Forum, Group Exhibition, ORT project, Arts Center of the Capital Region, Troy, NY
2022	Spring All Member Exhibit, Southern Vermont Arts Center, Manchester, VT Food: The Aftermath, Group Exhibition, ORT project, Praxis Directors Gallery, Minneapolis, MN Efimero, Group Exhibition, ORT project, PRPGMX, Mexico City, MX Artists of the Mohawk-Hudson Region, Group Exhibition, ORT project, The Hyde Collection, Glens Falls, NY
2021	Reclaim Award, Billboard and Public Arts, Cologne, Germany Still Life, Group Exhibition, ORT project, Aird Gallery, Toronto, Canada More Than a Sketchbook: Diary of an Artist, Group Exhibition, Arts Center of the Capital Region, Troy, NY Spring Member Exhibit, Southern Vermont Arts Center, Manchester, VT
2020	Fence Select 20, ORT Project, The Arts Center of the Capital Region, Troy, NY 7 Deadly Sins, Group exhibition, ORT project, Artless Bastard Gallery, West De Pere, WI
2019	Spectrum Art Auction, ORT project, Access Institute, San Francisco, CA
2018	Memory and Perception, Group exhibition, ORT project, Marin Museum of Contemporary Art, Novato, CA
2017	Yesterday's Feast: A Celebration of Embarrassing Abundance, ORT project, ORT Project Space, Crockett, CA Spectrum, Group Exhibition, ORT project, hosted by Catherine Clark, Access Institute, San Francisco, CA
2016	What Is, Was, Group Exhibition, Curated by Anna Noelle Rockwell, Epperson Gallery, Crockett, CA EAT, Group Exhibition, Curated by Anna Noelle Rockwell and Kathy Kearns, Epperson Gallery, Crockett, CA
2015	Drawing, Group Exhibition, Juror Jack Fischer, Marin Museum of Contemporary Art, Novato, CA Next Generation Garagiste, Featured Artist, Rancho Gordo, Napa, CA Art Of Gastronomy, Group Exhibition, Healdsburg Center for the Arts, Healdsburg, CA Strait Arts: Member Show, Group Exhibition, Milano Arts, Crockett, CA
2014	Shelter, Group Exhibition, Juror Catherine Clark, Artworks Downtown, San Rafael, CA Best Of Marin, Group Exhibition, Fairfax Pavilion, Fairfax, CA Feast For the Eyes, Group Exhibition, Blue Line Arts Center, Roseville, CA Featured Artist, Hands on Gourmet, San Francisco, CA Featured Artist, Heritage Culinary Artifacts, Napa, CA
2013	Food Memoirs, Solo Exhibition, Hands on Gourmet, San Francisco, CA Drawing, Group Exhibition, Art Works Downtown, San Rafael, CA Food, Projekt30, Online Exhibition Fence Salon, Group Exhibition, Capital Region Arts Center, Troy, NY
2012	Flux Tableau, Collaborative work with Midori, Oona Nelson, and Bay Area Artists, Gallery 111, ICB Arts Center, Sausalito, CA M2W, Gallery 111, ICB Arts Center, Sausalito, CA In the Flesh, Gallery 111, ICB Arts Center, Sausalito, CA Bi-Annual Juried Exhibition, Falkirk Cultural Center, San Rafael, CA Solo Exhibition, Hands on Gourmet, San Francisco, CA Featured Artist, Heritage Culinary Artifacts, Napa, CA

2011 Collective Actions, Group Exhibition, Marin Community Foundation, Novato, CA

Portraits, Group Exhibition, Gualala Arts Center, Gualala, CA

Works on Paper, Group Exhibition, Santa Cruz Art League, Santa Cruz, CA

Fence Salon, Group Exhibition, Capital Region Arts Center, Troy, NY

Mixology 101, Gallery 111, ICB Arts Center, Sausalito, CA

Open Studios, Sausalito Artists at Work, Sausalito, CA

2009-10 Featured Artist, Sonoma Horse Park Classic, Petaluma, CA

Aghast: Art from the Underworld and Afterlife, curated by Jennifer Holmes, Rythmix Cultural Works, Oakland, CA

2000-08 Art for Aids, Butterfield's, San Francisco, CA

Bert Green Fine Art. Group Exhibition, Los Angeles, CA

Marin Art Festival, San Rafael, CA

Erotic Art, Soundscape Gallery, Santa Rosa, CA

Coup d'Etat, San Francisco, CA

Art for Aids, Somar Gallery, San Francisco, CA

Art Ink Gallery, Group Exhibition, Ballston Spa, NY

1997-99 The Horror of the Family: New Paintings, Solo Exhibition, Merrin Gallery, Half Moon Bay, CA

The Horse as Icon in Contemporary Art, Merrin Gallery, Half Moon Bay, CA

The Second Hanging, Solo Exhibition, Spaghetti Ravioli Salon, San Francisco, CA

Art for Aids, Somar Gallery, San Francisco, CA

Anon Salon, Curated by Joegh Bullock, San Francisco, CA

Odd, Poundcake Gallery, San Francisco, CA

Queer and Kinky Danger, curated by Willy Walker, Gay & Lesbian Historical Society of Northern California, San Francisco, CA

Post Card 2 and Post Card 3, Four Walls Projects, San Francisco, CA

Strange Manipulations of a Scavenger Savant, Crucible Steele Gallery, San Francisco, CA

1995-96 American Indian, American Devil, (invitational), 848, San Francisco, CA

Halloween, Solo Exhibition, Curated by Jennifer Holmes, Roderick's Chamber, San Francisco, CA

The Body, the Tarot & a Fetish, Solo Exhibition, Roderick's Chamber, San Francisco, CA

Judgment of the Innocent, A Salon, San Francisco, CA

Sex Object, La Luz De Jesus, Los Angeles, CA

The Art of the Corset, (invitational), 111 Minna Gallery, San Francisco, CA

Paintings and Drawings, Solo Exhibition, Spaghetti Ravioli Salon, San Francisco, CA

AWARDS

Albany Institute of History and Art, Artists of the Mohawk-Hudson Region-Purchase Prize, ORT project, Albany, NY, 2022

United States Dressage Federation, Art Competition, Lexington, KY, 2016

PUBLICATIONS / PRESS

Exhibition Review by Taliesin Thomas for Art Pulse, ORT project 2023

Featured Artist, Bureau of Queer Art, Issue #1, Art Gallery Studios, Mexico City, MX, 2023

Exhibition Review by Susan Harris for The Chronicle of Northern New York, ORT project 2023

Interview, ORT project, Lake George Arts Project, NCPR-NPR Affiliate, Adirondacks Region of USA and Canada, 2023

Featured Artist, Thunderbird Show Park, BC, Canada, 2017

Featured Artist, CDI Grand Prix Premium, Belgium, 2017

Featured Artist, Studios Magazine, Fall 2014

Featured Artist, The Home, K.M. Thornton & Co., kmthornton.com, September 2014

Interview, Sausalito Artists at Work, 2011

Anna Noelle Rockwell: Paintings and Drawings, Introduction by Erik Davis, Tesori Fine Art Publications, December 2002

Editorial and Featured Artist, Southern California Riding Magazine, September 2000 Featured Artist, The Equine Image, October/November 1999 Featured Artist, Next Monet, nextmonet.com, 1999 Art Talk, Merrin Gallery, Half Moon Bay, 1999 Featured Artist, Carpe Noctem, September 1998 Featured Artist (with interview & article), Suffering is Hip, Volume I, sepulchritude.com, 1997 Featured artist, Discovery Channel's "Beyond Bizarre: The Gothic Underground," 1997

EDUCATION

B.A., Anthropology and Fine Arts, Bennington College, Bennington, Vermont, 1994 Coursework in Painting, San Francisco School of Art, 1996-97 Coursework in Painting & Sculpture, San Francisco Art Institute, San Francisco, CA, 1989-91 Foundation Design coursework, Parsons School of Design, New York City, NY 1986-88

CONTACT

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